

In the Spotlight: Paula Murríhy



Mezzo-Soprano Paula Murríhy is a native of County Kerry, Ireland. She received her Bachelor in Music from DIT Conservatory of Music and Drama in Dublin before going on to study for Masters in Vocal Performance at New England Conservatory.

Wexford audiences will remember her for her role as the ‘Good Witch’ in the Irish Times Theatre Award ‘Best Opera’ production of *Transformations* (Wexford 2006). Other operatic roles include the title role in Purcell’s *Dido & Aeneas* (Bologna); Maddalene *Il Viaggio a Reims* (Oper Frankfurt); the Messenger in *Orfeo* (H&H Society); 2nd lady in *Die Zauberflöte* (Santa Fe, Frankfurt), Ino *Semele* (Boston) and Tebaldo *Don Carlo* (Covent Garden).

Paula recently relocated from Boston to Frankfurt to join the ensemble of Oper Frankfurt, but hardly had time to unpack before heading to Wexford to begin rehearsals, for not just one, but two operas! Paula will appear in the European premiere of *The Ghosts of Versailles* as ‘Cheribuno’ from Mozart’s *The Marriage of Figaro* (the opera within the opera). Paula was part of the world-premiere of this new performing version, a co-production between Opera Theatre of Saint Louis and Wexford Festival Opera in Saint Louis earlier this year. Paula can also be seen in the comedy double-bill production of *Une Éducation Manquée* as ‘Helene’.

We are thrilled to have her back! She might even have time to unpack!