



Final Credits

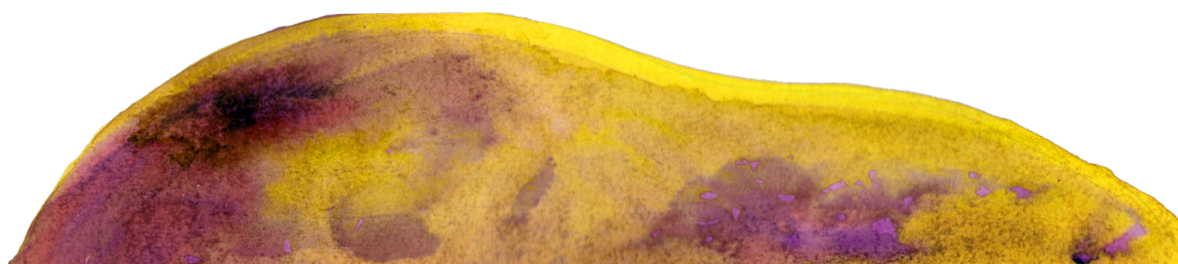


An Important History...

Once Upon a Time in Wexford was created out of a love of Opera, Festivals, Fireworks, Art, Fashion and Fun! It is important to share the beauty, history and traditions of the Opera Festival and as a primary school teacher, I have thoroughly enjoyed teaching, discussing and engaging with children about the festival.

The following are some ideas that I have used, or discussed in consultation with the children, as ways of expanding our experiences and enjoyment of Opera.

- Elizabeth McKiernan, 2024.



Ideas for further engagement...

Art:

Use the original drawings by Mirona Mara as inspiration for your own. Which is your favourite image? Would you like to try and recreate your own version?

Art - Construction:

Construct a storybox of a stage set for an opera.

Art - Fabric & Fibre:

Make a costume for a character in one of the operas.

Art - Design:

Design a costume or set for a fairy-tale.

Art & Literacy:

Design a poster for the Opera Festival.

Music:

Listen to the opera singers again, which voice are you?

Music:

Look at clips of operas online and notice that the singers do not use microphones and compare this to other styles of singing.

Music/Art/Literacy:

Listening and Responding.

Listen to a piece of opera. How does it make you feel? Can you draw or write about your response?

Literacy: Speechwriting!

Write what you think the founder of the Opera Festival might have said at the first meeting. Present it.

Literacy – Creative Writing:

Can you think of a good idea for an opera?



Acknowledgements

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Illustrator: Mirona Mara

Photography:

Ger Lawlor, Paddy Donovan, Pádraig Grant, Roz Kavanagh, Sky Pix Digital, Z Visuals, Wexford Echo Newspaper (1902 – 2017) TJ Walsh Archive, Anne Small Collection, WFO Archive, Visit Wexford and Kelly's Bakery.

Opera Recordings:

Tenor:	Joseph Calleja in <i>Si J'étais Roi</i>
Baritone:	Sesto Bruscantini in <i>Crispino e la comare</i>
Bass:	Michael Langdon in <i>The Merry Wives of Windsor</i>
Soprano:	Iwona Hossa in <i>Si J'étais Roi</i>
Mezzo-Soprano:	Giuseppina Piunti in <i>Sapho</i>
Contralto:	Bernadette Greevy in <i>L'amico Fritz</i>
Hansel & Gretel (Evening Prayer Solo):	Iseult McKiernan Becker

Children's Voices:

Olivia McCamley, Tara Hegarty, Cillian McCamley, Esmé McKiernan Becker and Abigail Hegarty

